

Sinclair Broadcasting's anti-Kerry position and it's showing of a biased documentary days before the election is a sad display of misuse of public airwaves.

It is blatant attempt of a one sided effort to sway the public with misinformation. If they were to show 'both sides of the coin' - that would be at least fair.

Meanwhile, Michael Moore's Fahrenheit 911 was a pay to view film. Sinclair, on the other hand, is obliged by law to serve the public interest, not thier own agenda.

This is sadly another example of how large companies control the airwaves. Sinclair's actions show why we need to to reexamine the rules of media ownership and return the public airwaves to the public.